

La Source,

Caprices

PAR

J. BLUMENTHAL,

Arrangée pour

Harpe.

et dédiée à l'Auteur,

par son ami

Jahn & Humas.

(Harpiste de S. M. La Reine d'Angleterre.)

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"LA SOURCE"

CAPRICE DE

J. BLUMENTHAL.

arrangée par **JOHN THOMAS.**

Allegretto.

M. M. ♩ = 58.

p

(F#) (F#) (F#)

(Ab)

1^{mo}

ritard. un poco.

HARP.

2do

(A#)

f (A#)

mf (Cb - Ab)

L.H. ritard.

HARP.

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The time signature is common time (C). The music features a series of arpeggiated chords in the right hand and a more melodic line in the left hand. A dynamic marking 'p' is placed below the first measure of the right hand. Two accidentals, '(F#)', are placed above the right hand staff in the second and fourth measures.

The second system continues the piece with similar arpeggiated textures. An accidental '(A.)' is placed above the right hand staff in the final measure of the system.

The third system shows further development of the arpeggiated patterns. The right hand continues with sustained chords, while the left hand provides a steady accompaniment.

The fourth system maintains the piece's texture. The right hand features a series of overlapping arpeggiated chords, creating a shimmering effect.

The fifth system concludes the piece. An accidental '(A#)' is placed below the right hand staff in the final measure.

HARP.

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The music features a series of arpeggiated chords in the right hand, with some notes beamed together. The left hand provides a simple harmonic accompaniment.

The second system continues the piece. It begins with a dynamic marking of *f* (forte). A note in the right hand is marked with a sharp sign, labeled as (A#). The arpeggiated texture continues with some triplet-like groupings.

The third system shows further development of the arpeggiated figures. The right hand has more complex groupings, including triplets. The left hand accompaniment remains consistent.

The fourth system features a dynamic marking of *sf* (sforzando) in the right hand. The arpeggiated chords are more pronounced and rhythmic.

The fifth system concludes the piece with a dynamic marking of *pp* (pianissimo). The tempo markings *pendendosi*, *rallentando*, and *molto* are indicated. The right hand has a final arpeggiated figure. The left hand accompaniment ends with a final chord. A key signature change is indicated at the end of the system: (G# - C#).

HARP.

Poco più lento. M.M. ♩ = 126.

pp con molto espressione.

ritard. ritardando.

a Tempo.

mf

pp ritardando molto. (C♭) (G♯)

HARP.

a Tempo.

mf

f

crescen-do. *ff* (D#)

a Tempo. *p* *ri - tar - dan - (A♭) do.* 27

p (D♭ - F♭) (C♭) (G♭) *p ritardando molto.* 2

HARP.

Tempo I^o

8

ppp (F#)

8

(Ab)

8

8

8

pp

HARP.

8

(A#)

8

8

L.H.

(Cb - Ab)

pp cres - cen - - do.

ff

(F#)

(Ab)

HARP.

p (F#)

ff (D#) (F#)

a Tempo.
p ritard. *pp*

ff

ff (F#)

pp

pp *pp*

8
di - mi - nu - en -

8
do sempre *ppp*(L.H.) *ritard.* (L.H.) *pp*

A CATALOGUE OF HARP SOLOS.

N.B.—The letters before the names denote the degree of difficulty; a, stands for difficult; b, moderately difficult; c, easy; d, very easy.

ALVARS, PABISH.		CHIPP, T. P.		OBERTHÜR, CHARLES—continued.	
a Fantasia, dedicated to Thalberg.....	5 0	b I love but thee (T. Moore). Introduction and variations.....	3 0	b Op. 129. "ÆOLIAN CHORDS." Three melodies:	
b Introduction and variations on a favourite Air of Bellini.....	4 0	DUSSEK, O. B.		1. Gems of the crimson-coloured even.....	2 0
b Marche favorite du Sultan.....	2 6	THE HARPIST'S FRIEND. A series of popular melodies:		2. She was a creature strange as fair.....	2 0
c Twelve favourite airs.....	3 0	1. Merch Megan.....	1 0	3. 'Tis sweet when in the glowing west.....	2 0
APTOMMAS.		2. The rising of the lark.....	1 0	b Op. 132. Nereides. Sketch.....	3 0
WELSH MELODIES:		3. March of the men of Harlech.....	1 0	b Op. 142. L'invitazione del gondoliere. Sketch.....	2 6
1. The rising of the sun.....	2 6	4. Lilla's a lady.....	1 0	b Op. 144. Il trovatore. Fantasia on Verdi's opera.....	4 0
2. Of noble race was Shenkin.....	2 6	5. Savourneen deelish.....	1 0	b Op. 146. La traviata. Souvenir de l'opéra de Verdi.....	3 0
3. Ap Shenkin.....	2 6	6. La rosa waltz.....	1 0	Op. 149. "GEMS OF VERDI." Twelve operatic airs, transcribed..... each	
4. Poor Mary Anne.....	2 6	GODEFROID, FELIX.		1. Ah! che la morte.....	Trovatore
5. Love's fascination.....	2 6	b Lucrezia Borgia. Fantasia on Donizetti's opera.....	4 0	2. Il balen del suo sorriso.....	Trovatore
6. Sweet Richard.....	2 6	b Norma. Fantasia on Bellini's opera.....	4 0	3. Si la stanchezza.....	Trovatore
b Aptommas's polka.....	3 0	HOLST, GUSTAVUS VON.		4. Stride la vampa.....	Trovatore
BELLOTTA, F.		c "ÉTRENNES AUX DAMES." Select airs, &c.:		5. La mia letizia.....	Lombardi
b Galop brillant.....	2 6	1. True love. German air.....	2 6	6. La donna è mobile.....	Rigoletto
b Il trovatore. Fantaisie sur l'opéra de Verdi.....	3 6	2. Le vaillant troubadour.....	2 6	7. Parigi, o cara.....	Traviata
BOCHSA, N. C.		3. The farewell of Raoul de Coucy.....	2 6	8. Ah, fors'è lui.....	Traviata
LE MÉNÉSTREL ITALIEN. Dix Morceaux, courts et brillants:		4. Le départ du jeune Grec.....	2 6	9. Di Provenza il mar.....	Traviata
1. Di Pescatore and Ama tua madre (Lucrezia).....	2 6	5. Adolphine. German air.....	2 6	10. Libiamo (Brindisi).....	Traviata
2. O divina Agnese (Beatrice di Tenda).....	2 6	6. German Waltzes.....	2 6	11. Ernani involami.....	Ernani
3. Com'è bello (Lucrezia Borgia).....	2 6	7. Ye banks and braes o' bonny Doon.....	2 6	12. Va pensiero.....	Nabuco
4. Meco & Voga voga luna (La Straniera).....	2 6	8. What beauties does Flora disclose. Scotch air and a Quick march.....	2 6	Op. 158. "SEASIDE RAMBLES." Four musical sketches:	
5. March & Pas régnoblé (Saffo).....	2 6	9. Stanco di pascolar. Venetian air.....	2 6	1. Sea nymphs.....	2 0
6. Voga, voga, & Sogno talor (Parisina).....	2 6	10. Di piacer (La gazza ladra).....	2 6	2. Murmuring waves.....	2 0
7. Vieni ah! vieni (Cavatine-Masurka de Pacini).....	2 6	HUNT, W. E.		3. My bark glides through the silver wave.....	2 0
8. Ah! tu sei (Parisina).....	2 6	c The blue bells of Scotland. Introduction and variations.....	3 0	4. Water sprites.....	2 0
9. Quando è bello (L'elisire d'amore).....	2 6	LABARRÉ, THEODORE.		b Op. 159. Andalusia. Bolero brillant.....	4 0
10. Io l'udia (Torquato Tasso).....	2 6	b Non più mesta. Fantasia on Rossini's air.....	3 0	b Op. 166. The keel row. Fantasia.....	4 0
Récitations pour les Harpistes de toutes les forces:		b The last rose of summer. Variations.....	2 6	b Op. 167. Santa Lucia. Neapolitan air.....	4 0
1. My own blue bell.....	2 6	b There is no home like my own. Variations.....	2 6	b Op. 170. Un ballo in maschera. Fantaisie.....	4 0
2. The bridal ring.....	2 6	MEYER, F. C.		Songs without words:	
3. The Prince of Wales' march.....	2 6	b Auld Robin Gray. Divertimento.....	3 0	1. Dans ces instants où l' cœur pense.....	2 0
4. March in the old Irish style.....	2 6	b Mélange (introducing "My lodging" and "The rose-tree in full bearing").....	4 0	2. Ich denke kein, wenn durch den Hain der Nachtigallen.....	2 0
5. Souvenir à l'Écossaise.....	2 6	OBERTHÜR, CHARLES.		3. Eilende Wolken, Segler der Lüfte.....	2 0
6. The wild white rose.....	2 6	b Op. 25. Addio, mia vita, addio! Barcarolle.....	2 6	4. Eméina.....	2 0
7. Rondo à la villageoise.....	2 6	a Op. 26. Souvenir de Londres. Fantaisie et variations brillantes sur un thème original.....	6 0	5. Selive Tage.....	1 0
8. L'invitation à la polka.....	2 6	b Op. 27. Rémémiscences des Mousquetaires. Fantasia on Halevy's opera.....	3 0	6. Nachgefühl.....	1 0
9. Le moulinet.....	2 6	b Op. 28. Bijou de Nabuco. Grande fantaisie sur l'opéra de Verdi.....	7 0	7. Adieu, charmant pays de France.....	3 0
10. Welch polka.....	2 6	b Op. 29. La mélancolie de F. Prume. Transcription.....	2 6	8. For I, methinks, till I grow old.....	3 6
RELIQUES IRLANDAISES. Favourite Irish airs in 3 books:		b Op. 30. Una lagrima sulla tomba di Parish Alvares. Élégie.....	5 0	9. L'air est doux, le ciel est beau.....	2 6
1. Planxty Kelly and The old woman.....	2 6	b Op. 31. La belle Emmeline. Impromptu.....	3 6	10. Ange aux yeux bleus.....	2 6
2. Nancy Dawson and Savourneen Deelish.....	2 6	Op. 37. TROIS ÉTUDES CARACTÉRISTIQUES:		11. We rove among the roses.....	2 6
3. Sly Patrick and The Moreen.....	2 6	1. La cascade.....	3 6	12. Au bord du Rhin.....	2 6
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Cease your funning. (Variations as sung by Mrs. Salmon).....		8. My heart's on the Rhine.....	3 6	4. Russia (God save the Emperor).....	2 0
Grand military march.....		9. From the Alp the horn resounding.....	3 6	5. Prussia.....	2 0
Grand parade march.....		10. With sword at rest (The standard bearer) Lindpan ner.....	2 0	6. Prussia.....	2 0
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The last new French march.....		3. Norman's Gesang.....	1 6	12. Sardinia.....	2 0
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CHATTERTON, FREDERICK.		1. Streamlet ceases.....	2 0	My lodging is on the cold ground (variations).....	
Amor! possente nome. Petite fantaisie.....		2. Forth I roam.....	2 0	STREATHER, WILLIAM.	
L'horloge des Tuileries. Petit amusement.....		3. If o'er the boundless sky.....	2 0	Deh vieni alla finestra. Serenade from Don Juan.....	
Le carnaval de Venise. Morceau fantastique.....		Op. 99. "VOYAGE EN SUISSE." Trois morceaux originaux:		HOMME, sweet home, of Thalberg, transcribed.....	
The dawn of spring. Easter piece.....		1. Bâle.....	3 6	TAYLOR, GERHARD.	
CHATTERTON, J. BALSIE.		2. Zurich.....	3 6	Com'è gentil (Don Pasquale). Transcription.....	
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2. Auld Robin Gray. Scotch melody. Transcribed.....	3 0	2. La fontaine.....	3 0	THOMAS, JOHN.	
3. Bardic relics, No. 1. Sweet Richard.....	3 0	3. Si oiseau j'étais.....	2 0	WELSH MELODIES. Transcribed:	
4. Bardic relics, No. 2. Nos galan.....	3 0	Op. 106. Three characteristic melodies:		1. The ash grove.....	1 0
5. Bardic relics, No. 3. Llandoverly and Serch hudol.....	3 0	1. Wenn ich ein Voglein wär.....	3 0	2. The bells of Aberdovey.....	2 0
6. Bardic relics, No. 4. Of noble race was Shenkin.....	3 0	2. Lisle Laute, lisle lunde.....	3 0	3. Sweet melody, sweet Richard.....	2 0
7. Beauties of Irish melody. Savourneen deelish and Kate Kearney.....	3 0	3. Virgo Maria (O Sanctissima).....	3 0	4. The rising of the sun.....	2 0
8. Bridal march.....	2 6	Op. 110. "PENSÉES MUSICALES." Trois pièces de salon:		5. The march of the men of Harlech.....	2 0
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